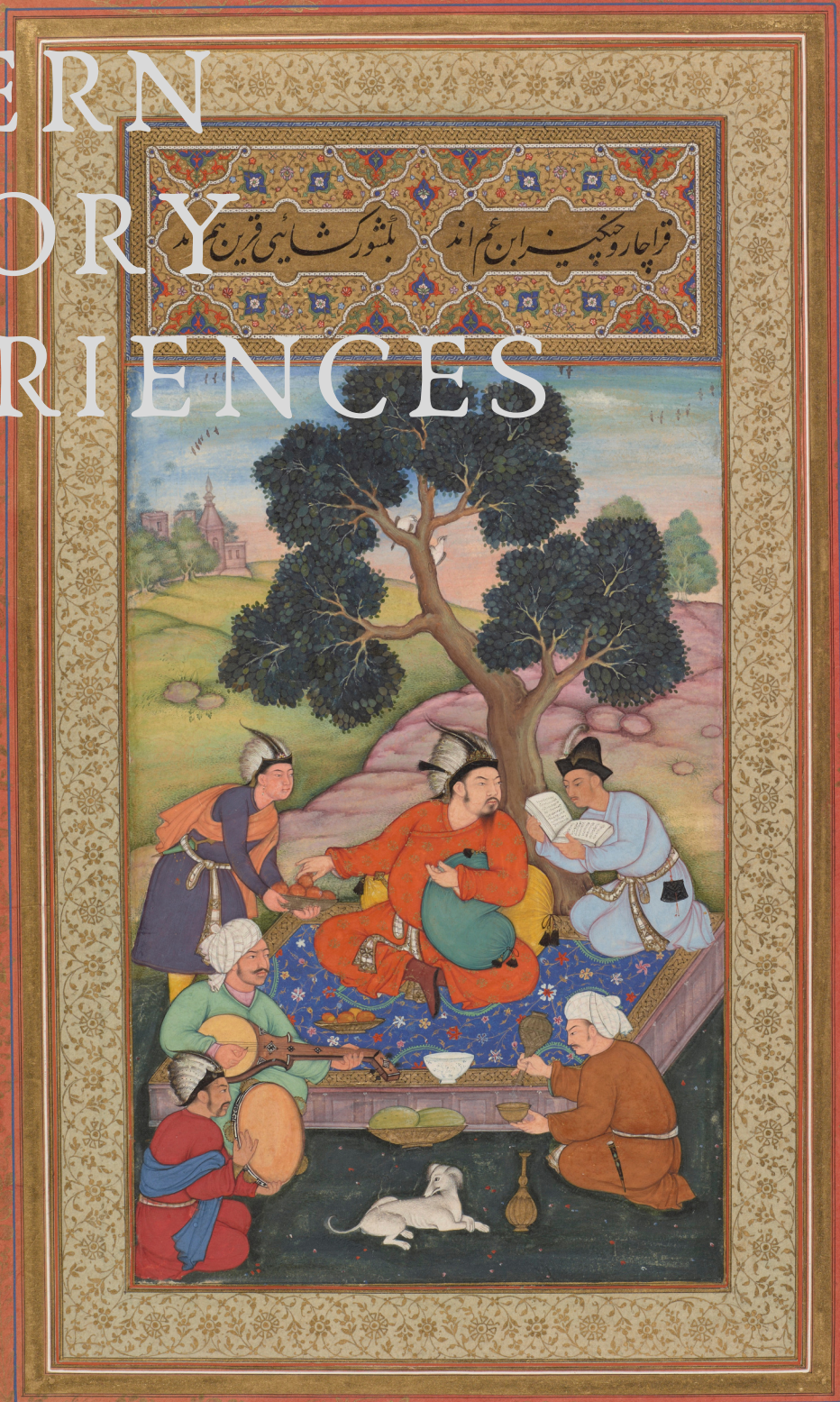


EARLY MODERN SENSORY EXPERIENCES



9-10 JUNE 2022
KELLOGG COLLEGE, UNIVERSITY
OF OXFORD

PROGRAMME

THURSDAY 9 JUNE 2022

Mawby Room, Kellogg College, University of Oxford

900-945 REGISTRATION & COFFEE

945 INTRODUCTORY REMARKS

Helen Coffey, The Open University and Leah Clark, University of Oxford

1000-1130 SENSORY AGENTS I: MATERIALS

Chair: Helen Coffey

- Bettina Varwig, University of Cambridge: 'Early Modern Synaesthesia and the Sweetness of Song'
- Cheng He, University of Warwick: 'Multisensory Experience of Understanding Lacquer in Early Modern England'
- Amrita Chattopadhyay, Jawaharlal Nehru University: 'Illumination in Early Modern India: Material Practices and Sensory Experiences'

1130-1200 COFFEE BREAK

1200-1300 SENSORY AGENTS II: OBJECTS

Chair: Helen Coffey

- Margit Thøfner, The Open University: 'Framing Music: an Integrative Meditation on the Organ and the Organ Case in Kristkirken in Tondern/Tønder (present-day southern Denmark)'
- Nathalie Jeter, University of Oxford: 'Twelve Years a (Galley) Slave: a Sensory and Material Reading of Jean Marteilhe's Mémoires d'un Galérien'

1300 LUNCH

1400-1530 SPIRITUALITY AND THE SENSES

Chair: Leah R. Clark

- Katherine Powers, California State University, Fullerton: 'Sensory Experience in Devotions: Serafino Razzi's Laude for Nuns in Contemplation'
- Laura Jayne Wright, University of Oxford: 'I speak this with reverence': Sounds of Dissent in Anna Trapnel's Visionary Prose'
- Hayley Bowman, University of Michigan: 'Sensing Sor María de Jesús: Women's Authority in the Seventeenth-Century Atlantic World'

1530-1600 TEA BREAK





1600-1730 SENSES OF PLACE

Chair: Leah R. Clark

- Deborah Howard, University of Cambridge: 'The Foundation Ceremonies of the Votive Churches of the Redentore (1577) and Santa Maria della Salute (1631) in Venice: Sensory Impact and Ritual Purification'
- Helena Guzik, University of Oxford: 'Sensory Experiences in Elite Premodern Pilgrimage Networks: Luchino dal Campo's Viaggio a Gerusalemme'
- Neha Vermani, University of Sheffield: 'The Mughal Gentlemen's House: Sensory Explorations of the Material World in Early Modern South Asia (16th to 17th century)'

1800 DRINKS FOLLOWED BY CONFERENCE DINNER (ADVANCE REGISTRATION REQUIRED)

FRIDAY 10 JUNE 2022

930-1100 RECAPTURING SENSORIAL EXPERIENCES

Chair: Leah R. Clark

- Mary Katherine Newman, University of Oxford: 'Methodological Considerations when Reconstructing the Early Modern Reche-Mapuche Sensory Experience'
- Anuradha Gobin, University of Calgary: 'Sorrows for Sweetness: Tactility, Auality and the Afterlife of Material Culture from Dutch Brazil'
- María Lumbreras, University of California, Santa Barbara: 'Sensorial Forensics: Antiquarianism in Granada c. 1595'

1100-1130 COFFEE BREAK

1130-1300 NATURE AND THE BODY

Chair: Leah R. Clark

- Tassanie Alleau, University of Tours, CESR: 'Splendour and Misery of a Plant: Cassava and its Sensory Qualities Across the Ocean in Early Modern Times'
- Andrew Kettler, Kenyon College: 'The Miasmatic Theft of Modernity: Sulfuric Aromata and Early Modern Empires'
- Giacomo Savani, University of St Andrews: 'Sensing the Spa: Medicine, Bathing, and the Female Body in Renaissance Italy'

1300-1400 LUNCH

1400-1530 EXPERIENCES OF PERFORMANCE

Chair: Helen Coffey

- Peter K. Andersson, Orebro University: 'Nips of New School: The Chastisement of Domestic Fools in the Early Modern Period'
- Elizabeth Dieterich, Carnegie Mellon University: 'Touching Feeling in the Playhouse: Senses and Affect in Early Modern Drama'
- Simon Smith, University of Birmingham: 'Music and the Senses at the Early Modern Inns of Court'

1600-1730 FEASTING

Chair: Helen Coffey

- Rolf Strøm-Olsen, IE University, Madrid: 'A Feast for the Senses: Sensory Aesthetic as Political Power at the Voeu du Faisan (1454)'
- Meike Wiedemann, Ludwig Maximilian University, Munich and Staatliche Schlösser und Gärten Baden-Württemberg: 'With all the Senses – Dining at the 16th-century Jagiellonian Court'
- Amy Orrock and Clara Baudet, Compton Verney Art Gallery & Park/University of Oxford: 'Tasting Naples: Wine, Figs, and Feasting at the Cuccagna'



1730 CLOSING REMARKS FOLLOWED BY DRINKS



EMSE: @MEMspaces
<https://www.open.ac.uk/arts/research/medieval-and-early-modern-research/sensory-experiences>

Image: Mongol Chieftain and Attendants, folio from the Gulshan Album (Rose Garden album), c. 1600, Freer Gallery of Art



Kellogg College
University of Oxford

DEPARTMENT FOR
CONTINUING
EDUCATION

